

LINDA PACE FOUNDATION

THE LINDA PACE FOUNDATION®
ANNOUNCES

**THE EXPANSION OF CHRISPARK
SCHEDULED FOR COMPLETION
SUMMER 2016**



SAN ANTONIO, TEXAS (May 31, 2016)—A contemplative oasis in the midst of the hustle and bustle of downtown, **CHRISpark** is located at 111 Camp Street. Privately owned and operated by the **Linda Pace Foundation**, CHRISpark welcomes visitors of all ages with a natural space to enjoy the beauty of lush native and exotic plants. Visitors are able to meander along inviting walkways, explore contemporary art or simply just sit and relax. And soon, CHRISpark will have even more space to enjoy and explore.

The Linda Pace Foundation is pleased to announce the expansion of the one-acre park, which will include additional greenscapes and extended walkways designed by landscape architect Jon Ahrens. The 7,500 sq. ft. expansion is scheduled to open in the summer of 2016.

CHRISpark opened in 2005 to celebrate the life of Chris Goldsbury, the son of the late philanthropist and artist Linda Pace who founded the Linda Pace Foundation. The expansion is funded by a charitable bequest from the estate of Linda Pace's mother, Margaret Pace Willson, as a memorial to her grandson. Margaret was herself an artist, art collector and philanthropist.

The park features lush, xeriscaped plants that are suited to the South Texas climate. Familiar plantings, such as Mountain Laurel and Salvias, are joined by less common botanical varieties. Special garden "rooms" focus on a single plant type and offer distinctive moods. Timber Bamboo is a defining plant throughout the park, as well as a variety of palms, including the giant Texas Sabal, Dwarf Palmettos and Sagos. Another highlight in the park is Chris' Tree, a Natchez Mock Orange that blooms each spring and fills the air with the fresh fragrance of citrus.

Amidst the beautiful landscape and contemporary art, visitors will also find several visual experiences by artist Teresita Fernández, which commemorate Chris' life. *Wednesday's Child*, illuminated glass pavers become jeweled stepping-stones into the garden as they retell a popular nursery rhyme. Journal benches made of quarried limestone are placed throughout the park. The benches are inscribed with brief passages from Chris' journals. *Starfield* shines tiny blue lights into the night sky, replicating the constellations on the day of Chris' birth. Children find great joy atop CHRISpark's *Tumble Hill*, a sloping berm designed especially for them to roll down, play on and explore.

"Whether you live or work nearby, or are visiting from out of town, CHRISpark offers you a beautiful place to slow down and escape for just a moment, enjoy the beauty, interact with nature and simply breathe," said Linda Pace Foundation President, Rick R. Moore. "We welcome everyone to come and explore."

CHRISpark is also home to SPACE, the Linda Pace Foundation Gallery, a contemporary art exhibition space that is also free and open to the public. Designed by architect Jim Poteet, SPACE exhibits the Foundation's growing art collection as well as related contemporary art exhibitions on an ongoing basis. A room-sized installation, *Secondary Stories*, and additional works by Brazilian artist Rivane Neuenschwander is currently on

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view through July 2017.

CHRISpark is free and open to the public Tuesday-Sunday from 9am – 5pm. The park is closed on Mondays. Pets on leashes are welcome.

For more information, please visit www.CHRISpark.org.

About the Linda Pace Foundation

The [Linda Pace Foundation](http://www.lindapacefoundation.org) is committed to the charitable vision of its founder. Guided by the donor's conviction that contemporary art is essential to a dynamic society, the Linda Pace Foundation® fosters the creation, presentation and understanding of innovative expression through contemporary art. Grants support the International Residency program of Artpace, CHRISpark, the public exhibition of Pace's contemporary art collection and the work of contemporary artists.

The Linda Pace Foundation publicly exhibits its collection through loans to museums and SPACE, its public exhibition gallery opened in April 2014. Free and open to the public Wednesday through Saturday, 12 – 5pm, SPACE showcases the collection of late philanthropist and artist Linda Pace, as well as related contemporary art exhibitions on an ongoing basis.

The Foundation fulfills Linda Pace's vision of supporting the work of contemporary artists, including those who have had residencies at Artpace. Acquisitions typically echo the themes and character of Pace's own collecting, which favored works that reflected a feminist perspective, engaged social issues and considered aspects of spirituality and beauty.

Since Linda Pace's death in 2007, the Foundation has steadfastly worked towards realizing her vision, in fact her mandate – to create an artful campus for the community, artists and the world to experience contemporary art. David Adjaye has designed a building, Ruby City, which will open to the public in 2018 in San Antonio, Texas as a space to exhibit the Foundation's growing collection and serve as a destination for visitors to contemplate and experience adventurous artwork from the recent past.

For more information visit www.lindapacefoundation.org.



Media Contact:
Leslie Komet Ausburn
Komet Marketing Communications
210.326.8992
leslie@kometcommunications.com